

Giulio Cesare

Suite for Symphonic Band

Sergio Parisini

Intenso e drammatico $\text{♩} = 50$

Spedito

The score is for a symphonic band and includes the following parts and markings:

- Piccolo:** Rests throughout.
- Flute 1-2:** *sempre legatissimo*, *mf*, *rall.*, *mp*.
- Oboe 1:** Rests throughout.
- Oboe 2 / English Horn:** Rests throughout.
- Bassoon 1-2:** *a 2 sempre legatissimo*, *mp*, *mf*, *rall.*, *mp*.
- E♭ Clarinet:** *sempre legatissimo*, *mf*, *mp*, *rall.*, *mp*.
- B♭ Clarinet 1:** *sempre legatissimo*, *mf*, *mp*, *rall.*, *mp*.
- B♭ Clarinet 2:** *sempre legatissimo*, *mp*, *mf*, *rall.*, *mp*.
- B♭ Clarinet 3:** *sempre legatissimo*, *mf*, *mp*, *rall.*, *mp*.
- E♭ Alto Clarinet:** *sempre legatissimo*, *mf*, *mp*, *rall.*, *mp*.
- B♭ Bass Clarinet:** *sempre legatissimo*, *mp*, *mf*, *mp*, *rall.*, *mp*.
- Alto Sax 1-2:** Rests throughout.
- Tenor Sax 1-2:** Rests throughout.
- Baritone Sax:** *sempre legatissimo*, *p*.
- F Horn 1-3:** *a 2 sempre legatissimo*, *p*.
- F Horn 2-4:** *a 2 sempre legatissimo*, *mp*, *mp*.
- B♭ Trumpet 1 / Flugelhorn:** Rests throughout.
- B♭ Trumpet 2-3:** Rests throughout.
- Trombone 1-2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Euphonium 1-2:** *1 sempre legatissimo*, *mp*, *a 2*, *mp*, *mp*.
- Tuba:** *1 sempre legatissimo*, *mp*, *All*, *mp*, *mp*.
- String Bass:** *sempre legatissimo*, *mp*, *mp*, *mp*.
- Timpani:** Rests throughout.
- Percussion 1 & 2:** Rests throughout.
- Mallets:** Rests throughout.
- Harp:** Rests throughout.

81

Picc. *pp* *p* *rall.* *Solo*
 Fl. 1-2 *p* *pp* *p* *rall.*
 Ob. 1
 Ob. 2
 E. Hrn *p* *pp*
 Bsn 1-2 *p* *pp* *a 2* *mp*
 E♭ Clar. *p* *pp*
 B♭ Cl. 1 *p* *pp*
 B♭ Cl. 2 *p* *pp*
 B♭ Cl. 3 *p* *pp*
 E♭ A. Cl. *p* *pp* *Solo* *p* *rall.*
 B♭ B. Cl. *p* *pp* *mp*
 A. Sax 1-2
 T. Sax 1-2 *Def. Alto Clar.* *1st Solo* *p* *rall.*
 B. Sax *mp*
 F Hr 1-3
 F Hrn 2-4
 B♭ Tpt 1 *mf* *mp* *sordina* *p*
 B♭ Tpt 2-3 *sordina* *p*
 Tbn 1-2 *mp* *rall.* *p*
 Tbn 3
 Euph. 1-2 *mp* *rall.* *p*
 Tb. *mp* *rall.* *p*
 S. Bass *mp* *p*
 Timp.
 Perc. 1 *p* *mp*
 Perc. 2
 Mall. *Glock.* *p* *mp* *mp* *rall.*
 Hrp. *mf* *mf* *p* *rall.*

80

Picc.

Fl. 1-2

Ob. 1

Ob. 2
E. Hrn

Bsn 1-2

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

F. Hr 1-3

F. Hrn 2-4

B♭ Tpt 1

B♭ Tpt 2-3

Tbn 1-2

Tbn 3

Euph. 1-2

Tb.

S. Bass

Timp.

Perc. 1

Perc. 2
Cymbals

Mall.

Hrp.

Picc.

Fl. 1-2 *a2* *mf* *mf* *ff* *1st Solo* *mf espress.*

Ob. 1 *mf* *ff* *Solo* *mf espress.*

Ob. 2

E. Hrn

Bsn 1-2 *mf* *ff*

E♭ Clar.

B♭ Cl. 1 *mf* *ff* *mp*

B♭ Cl. 2 *mf* *ff* *mp*

B♭ Cl. 3 *mf* *ff* *mp*

E♭ A. Cl.

B♭ B. Cl.

A. Sax 1-2 *a2* *mf* *ff*

T. Sax 1-2 *mf* *ff*

B. Sax *mf* *ff*

F Hr 1-3 *1st Solo* *mf espress.* *p*

F Hrn 2-4 *mp* *ff*

B♭ Tpt 1

B♭ Tpt 2-3

Tbn 1-2 *mf* *p* *ff*

Tbn 3 *mf* *p* *ff*

Euph. 1-2 *mf*

Tb. *mf* *p* *ff*

S. Bass *mf* *p* *ff*

Timp.

Perc. 1

Perc. 2 *Cymbals*

Mall. *p*

Hrp. *mf* *p*

IV. Cleopatra

Dolcemente $\text{♩} = 72$

Score for IV. Cleopatra, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1, Ob. 2), Horns (E. Horn), Bassoons (Bsn 1-2), Clarinets (E♭ Clar., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl.), Saxophones (A Sax 1-2, T. Sax 1-2, B. Sax), Horns (F Hr 1-3, F Hr 2-4), Trumpets (B♭ Tpt 1, B♭ Tpt 2-3), Trombones (Tbn 1-2, Tbn 3), Percussion (Euph. 1-2, Tb., S. Bass, Timp., Perc. 1, Perc. 2, Mall.), and Harp (Hrp.).

Key markings include *mp*, *mf*, *con slancio*, *Solo*, *esitando*, *espress.*, *p*, *a 2*, *Glock.*, *Cymbals*, and *Triangle*.

Picc. *f*

Fl. 1-2 *f* *mf* *mp* *tratt.*

Ob. 1 *f* *mf* *mp* *tratt.*

Ob. 2
E. Hrn *f* *mf* *mp* *tratt.*

Bsn 1-2 *f* *mf* *mp* *tratt.*

Es Clar. *f*

B♭ Cl. 1 *f* *mf* *mp* *tratt.*

B♭ Cl. 2 *f* *mf* *mp* *tratt.*

B♭ Cl. 3 *f* *mf* *mp* *tratt.*

E♭ A. Cl. *f* *mf* *mp* *tratt.*

B♭ B. Cl. *f* *mf* *mp* *tratt.*

A. Sax 1-2 *f* *mf* *mp* *tratt.*

T. Sax 1-2 *f* *mf* *mp* *tratt.*

B. Sax *f* *mf* *mp* *tratt.*

F Hr 1-3 *mf* *ff* *fp*

F Hrn 2-4 *mf* *ff* *fp*

B♭ Tpt 1 *mf* *ff* *fp*

B♭ Tpt 2-3 *mf* *ff* *fp*

Tbn 1-2 *f* *ff* *fp*

Tbn 3 *f* *ff* *fp*

Euph. 1-2

Tb.

S. Bass

Timp.

Perc. 1

Perc. 2 *f*

Mall. *Glock.* *mf*

Hrp.

Molto tratt.

A tempo

49

Picc.

Fl. 1-2

Ob. 1

Ob. 2

E. Hrn

Bsn 1-2

Es Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A Sax 1-2

T. Sax 1-2

B. Sax

F Hr 1-3

F Hr 2-4

B♭ Tpt 1

B♭ Tpt 2-3

Tbn 1-2

Tbn 3

Euph. 1-2

Tb.

S. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Hrp.

f

mf

sfz

ff

a2

Xylof.

Susp. Cymb.